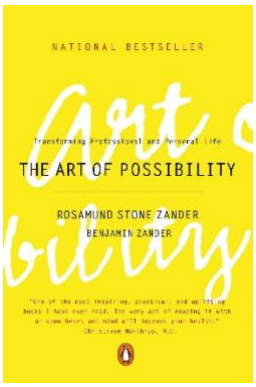
Reflections
August 28-30, 2020

Donations
From Angie: “Michael and I dropped off food items that had expired or were getting ready to from NPC and RMR. We took an inventory of what items were dropped off so that we have documentation for auditors. Nelson Food Pantry in Lovingston was very appreciative of the items.”

The Art of Possibility
Carole Wagonhurst speaks highly of this book. She said it had the most impact on her of any she had read. I ordered 10 copies for any of you who would like to read it. It just arrived and is available, for free, in the bookstore. If you’d like it shipped, please let Sandra know. May it inspire you as we continue to reinvent ourselves. If we run out, I’ll order more.



Hamilton
Anne and I have wanted to watch *Hamilton* since it opened in 2015. However, we weren’t too keen on spending $1000 per seat to see the live play on Broadway in New York City. When Disney+ channel filmed a live performance and charged $6.99, we were all in. Over the weekend, we subscribed to the channel and watched. Amazing, wonderful, hopeful, creative…there are too few words to describe this superlative production.
Anne warned me ahead of time, “It’s about one of the founding fathers with a ***modern*** lens.” Yep. She’s right.
I would suggest you turn on closed captioning. As it’s written in rap, some of it goes by very fast (At times, Thomas Jefferson was just a blur of words.) and you’ll not want to miss the beautifully written poetry.
One of my take-a-ways from the play was how Hamilton kept patterning for himself and our young nation with a force that was unstoppable. His friend, then enemy, Arron Burr, would never commit to what it is he believed, or wanted. In its own way, it’s a magnificent recognition of one of the tools we teach. The power of patterning, when fully committed to and used continuously can have remarkable results.

I look forward to seeing you all on Monday.
Scott